

Advising Checklist for BFA Students Seeking K-12 Licensure 2016-2017

Name: _____

A. General Education Core Requirements/38 credits (Check that the listed course count for general education credit when registering! The list changes over the years. Select one course for each goal.)

Goal 1 _____ LSEM 100 (Longwood Seminar) (1 credit)

Goal 2 _____ ENGL 150 (Writing and Research) (3 credits)

Goal 3 _____ ENGL 201, 202, 203, SPAN 341, 352, FREN 341, 342, GERM 341, 342 (3 credits)

Goal 4 _____ ENGL 315, 316, 317, 318, MUSC 221, 222, 224, THEA 101, MUSC 102, 103, 104 (1 credit courses, consecutive semesters preferred) (3 credits required)

Goal 5 _____ CMSC 121, MATH 114, 121, 131, 171 (3 credits) I do not recommend Mathematical Thinking Course, MATH 131

Goal 6 _____ BIOL 101, CHEM 101, PHYS 101, 103, 105, 201, GNED 162, 261 (4 credits)

Goal 7 _____ HIST 100, 110 (3 credits)

Goal 8 _____ ANTH 106, ECON 111, GEOG 201, HIST 221, 222, HONS 250, POSC 150, PSYC 101, SOCL 101, 102, WSTU 106, (3 credits)

Goal 9 _____ ANTH 101, GEOG 220, HIST 200, 202, 210, HLTH 210, MUSC 225 POSC 255, RELI 242, SPAN 331 (3 credits)

Goal 10 _____ Foreign language course 201 or higher (3 credits)

Goal 11 _____ PHED 101 (2 credits)

Goal 12 _____ CMSC 350, MATH 350, MANG 474, PHIL 308,315,316, POSC 331, 332, KINS 398 (3 credits)

Goal 13 _____ ENGL 400 (after 75+ credits earned), GEND 495 (3 credits)

Goal 14 _____ ART 462 (3 credits, 1 credit satisfies Goal 14, 2 credits satisfy major requirements)

B. Additional Degree Requirements/6 credits (Select one course for each goal.)

_____ Humanities (3 credits) not in the discipline of the major (recommend 300 or higher course)

_____ Social Sciences (3 credits) HIST 200, 354,360, GEOG 241 or 3 credits at the 202 or above level foreign language

C. Major Requirements/62 credits

Major Requirements: 26 credits

ART 120 _____ Foundations of Contemporary Design (3 credits)

ART 131 _____ Life Drawing (3 credits)

ART 130 _____ Drawing I (3 credits)

ART 183 _____ First-year Assessment (0 credits)

ART 223 _____ Three-Dimensional Design (3 credits)

ART 261 _____ Hist. of Prehistoric Ancient...(3 credits)

ART 262 _____ Hist. of Western Art (3 credits)

ART 283 _____ Second-year Assessment (0 credits)

ART 362 _____ Modern Art (3 credits)

ART 383 _____ Third-year Assessment (0 credits)

ART 423 _____ Senior Project Mid-Assessment (0 credits)

ART 483 _____ Senior Project Final Assesmm (0 credits)

ART 462 _____ Prof. Practices in Art (3 credits, 1 credit satisfies Goal 14)

ART 240 _____ Introduction to New Media (3 credits)

Art Education Concentration: 30 credits

ART 155 _____ Basic Processes...Photo (3 credits)

ART 213 _____ Ceramics I (3 credits)

ART 217 or ART 324 _____ Surface Design (3 credits)

ART 252 _____ Instaprint (3 credits)

ART 270 _____ Painting: Acrylic and Water...Media (3 credits)

ART 313 _____ Jewelry and Metal Work (3 credits)

ART 366 _____ Non-Western Art History (3 credits)

ART 381 _____ Sculpture I (3 credits)

ART 441 _____ Teaching in Secondary School (3 credits)

ART 442 _____ Teaching in Elementary School (3 credits)

Mini-concentration: 6 credits or 2 classes in one of the below areas

Art History _____ ART 301, 302, 316, 360, 365, 369, 400, 401, 402, 403 (3 credits)

Design in Crafts _____ ART 110, 214, 218, 224, 318, 319, 320, 324, 325, 382, 406, 412, 413, 416, 419, 465, 466, 467, 480 (3 credits)

Book Arts and Printmaking _____ ART 250, 324, 350, 351, 352, 353, 450, 453 (3 credits)

Graphic Design _____ GAND 104, 221, 226, 425 (3 credits)

Painting and Drawing _____ ART 230, 330, 371, 431, 432, 433, 471, 472, 473 (3 credits)

Photography _____ ART 254, 255, 256, 354, 355, 456 (3 credits)

D. Teacher Endorsement Requirements/ 15 credits

EDUC 245 _____ Human Growth and Dev. (3 credits)

P _____ Admission to College of Education (0 credits) Students must be admitted to enroll in any 300+ education class and ART 441 and ART 442

EDUC 432 _____ Content Area Literacy (3 credits)

EDUC 473 _____ Inquiry - Classroom Community (3 credits)

SPED 305 Behavior Management (3 credits)

SPED 489 Survey of Exceptional Children (3 credits)

P _____ Pass VCLA Test BEFORE Student Teaching
BEFORE student teaching

P _____ Pass Praxis II Art Content Knowledge Test

E. Practicum Requirements/ 13 credits

EDUC 270 _____ Practicum I/ (1 credit)

EDUC 410 _____ Directed Elementary/Secondary Teaching for Art and Music (12 credits)

F. Total credits required for B.F. A. with a concentration in Art Education (Leading to Teacher Endorsement) 134 credits.

Advising Checklist/Timeline for BFA Students Seeking K-12 Licensure

It is your responsibility to communicate with the Office of Professional Services, the College of Education, the Art Department and read your Longwood manual to understand what is expected of you while earning your degree. Education is always in flux to improve our teachers. Programs and requirements change. Maneuvering through the education system at Longwood is similar to maneuvering through the state education system as a teacher. The following are some of the current art education student expectations...

Freshman Year/First Year at Longwood University:

_____ Art Department First Portfolio Assessment: Takes place in the Spring: You must pass this assessment to continue in the Art Department.

_____ Take a challenging math class in case you need to take the Praxis I math or SAT math section to get into the College of Education.

_____ Praxis I math (150, 178 before 2014) called CASE (Core Academic Skills for Educators, test code 5732, online test preparation \$17.00 since Cracking the Praxis has not been updated...) or SAT composite score (1100) with math (530) or ACT composite score (24) with math (22) - see Office of Professional Services website, see www.ets.org for more testing information.

_____ VCLA (Virginia Communication and Literacy Assessment Test). Passing scores are Writing Sub Test: 235, Reading Sub Test: 235, Composite Score; 470. See <http://www.va.nesinc.com/> for more information.

Recommended Fall Semester

Recommended Spring Semester

_____ART 120 _____ART 130 _____ART 261

_____ART 131 _____ART 223 _____ART 262

You must take the following class before you apply to Teacher Prep.

EDUC 245 _____ Human Growth and Dev. (3 credits)

Take the below class your first or second summer at Longwood. Attend a meeting in September to sign up for the course.

_____ EDUC 270, Practicum I (1 credit) You must have experiences in diverse and rural schools during your field placements.

Sophomore Year/Second Year at Longwood University:

_____ Art Department Second Portfolio Assessment: Takes place in the Spring: You must pass this assessment to continue in the Art Department.

You must take the following before you are accepted into Teacher Preparation.

EDUC 245 _____ Human Growth and Dev. (3 credits)

_____ P: Acceptance into the Teacher Preparation program before spring registration so you may register for 300 and 400 level education classes, ART 441 and ART 442. Part of acceptance into the Teacher Preparation is passing professional tests: VCLA passing scores (235 reading, 235 writing) can be combined with any of the qualifying math scores for Teacher Prep admission: ACT=22, Praxis I=178, SAT=530. Your cumulative grade point average and your content grade point average must be a 3.0 or higher. You must earn a "C" or higher in ENGL 150. There is more information regarding acceptance in the Teacher Preparation Program on the Office of Professional Services Canvas site.

_____ EDUC 270, Practicum I (1 credit)

Junior Year/Third Year at Longwood University:

_____ Art Department Third Portfolio Assessment: Takes place in the Spring: You must pass this assessment to continue as an art education student.

_____ Apply for student teaching one year before you plan to student teach. Example: if you plan to student teach in the spring your senior year, apply for student teaching in the spring of your junior year. The education interview (applying for student teaching) requires professional dress. Bring your portfolio of art work to the interview. You need a 3.00 or higher grade point average.

_____ ART 442

_____ ART 441

_____ Apply for degree application upon earning 75 credit hours

Senior Year/Fourth Year at Longwood University:

_____ Art Department Mid-Fourth Portfolio Assessment: Takes place in the Fall or Spring. You must pass this assessment to continue as an art education student.

_____ Art Department Fourth Portfolio Assessment: Takes place in the Fall or Spring, usually in the Spring: You must pass this assessment to continue as an art education student.

_____ ART 462 is taken the fall semester before you student teach, fall only course

_____ You must accumulate 30 credits or more in 300 or higher level classes

_____ Praxis II: Art Content. You must earn a score of 158 or higher to pass this test. You must pass the Praxis II, and submit paper work proving you passed, before you student teach. The test involves studio, health and safety and art history. Visit the Praxis website at <http://www.ets.org/praxis/> for more information. We have study materials in the Learning Center located in the library.

_____ EDUC 473 (Keep your mornings or early afternoons open so you can complete field experiences in the public schools.)

_____ EDUC 410 (student teaching, 12 credits) You will have two experiences, one being elementary and the other being high school. **YOU MUST BE FINISHED WITH ALL YOUR CLASSES AND PASS ALL YOUR PROFESSIONAL TESTS BEFORE YOU STUDENT TEACH.** You must earn a 2.75 or higher in your professional semester to obtain licensure from Longwood University.

Directly after Student Teaching:

_____ Apply for your license called Collegiate Professional. Visit the Virginia Department of Education at <http://www.pen.k12.va.us/> to learn how to apply for your teaching license. You will apply en mass after student teaching in a wrap up session with the College of Education.

*** Watch all course rotations, particularly in the art department. Art education majors have a tough schedule with little class choice. This is a stringent program, but you will be VERY PREPARED as both an artist and educator. BRAVO FOR CHOOSING TO MAKE A DIFFERENCE IN THE LIVES OF YOUNG PEOPLE!**